

ABIOLA JOSHUA, IBIROGBA

Department of Earth and Environmental Sciences

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EDUCATIONAL QUALIFICATIONS

2018 - 2020: University of Ibadan, Nigeria. M.A. Archaeology

2011 - 2015: University of Ibadan, Nigeria. B.A (Hons.) Archaeology

Second Class (Upper Division) (Awarded March 2015).

RESEARCH INTERESTS

I am interested in investigating the dynamics of Transatlantic movement on the West African coast. My research explores the themes of migration, settlement studies, human-environment relationships, and coastal adaptation in the Atlantic era.

CAPACITY HELD

Principal Investigator: Directed field research on settlement history and intraregional connection in Topo Island, Badagry, Lagos.

Supervisor: Directed field research on ancient settlement structures in Jobele. Southwest, Nigeria. The research is an initiative of the Department of Archaeology and Anthropology, University of Ibadan

Teaching Assistant: Organized extramural classes for Undergraduate Students of the Department of Archeology and Anthropology, University of Ibadan.

Field Assistant: Ife-Sungbo Eredo archaeological project (2015-2019). The research investigates the defense systems in African societies of Ile-Ife and Sungbo before the colonial period. The research is an initiative of Prof. Gerard Chouin, Williams and Mary, USA, and Prof. Adisa Ogunfolakan, Natural History Museum, Nigeria.

Field and Laboratory Assistant: Participated in the Igbo-Olokun Archaeological Project. The research investigated the Ile-Ife Glass Bead technology; its materiality, intra and inter-regional connection in the medieval period. The research is an initiative of Dr. Babalola Babatunde, Cambridge University, U.K.

RECENT ARCHAEOLOGICAL RESEARCH EXPERIENCE

- Badagry Archaeological Project (2022): Principal investigator on the impacts of Transatlantic movements on the Badagry coast
- Field Training on Drone Application (2021): As part of a National Geographic Funded research by Laura Stelson, Ph.D. candidate, Department of Anthropology, Pennsylvania State University. Conducted field exercises on applying drone technology to landscape feature identification within Penn State.

- Ijebu Ode Archaeological Project (2020): A Werner Gren-funded doctoral dissertation research led by Lasisi Olanrewaju of the University of William and Mary, Virginia, coordinated the excavation and recording of two units.
- Old Oyo Archaeological Project (2020): Led by Akin Ogundiran of the University of North Carolina Chapel Hill. The project investigates the use of space in Oyo Ile using systematic transect surveys and test pit excavations.
- Ife Grand Resort Archaeological Project (2019): The Ooni of Ife sponsored this project to uncover the cultural history of ancient ironworking communities in Ife.

RECENT GRANTS RECEIVED

- Africana Research Center, College of Liberal Arts, Penn State, 2022- \$1000
- Hill Fellowship Graduate Training Awards, 2022 - \$2000
- Whiting Indigenous Grant Award, 2022-\$2000
- Sustainability-Engagement Award, College of Liberal Arts, Penn State, 2022- \$1000
- Department of Anthropology, Penn State University Conference Travel Fund, 2022 - \$600
- The Black Trowel Collective Microgrants, 2021 - \$300

RECENT CONFERENCES AND WORKSHOPS

- **Pan African Archaeological Association Conference (August, 2022).** Presented a paper on “Vestiges in Despair: Evidence from the Badagry Coast, Lagos, Nigeria
- **Dumbarton Oaks Institute, Harvard University, Garden and Landscape Studies Summer Workshop (May-June, 2022).** I developed theoretical tools for my dissertation project on “Landscapes of Trauma, Gardens of Peace.”
- **Max Plank Institute Summer School on Human History (August 2021).** Developed multi-disciplinary perspectives for investigating the impacts of large-scale culture contact and landscape modifications
- **Lagos Studies Association Conference (June 2021).** Presented a paper entitled Forgotten Monuments: Archaeology, History, the pre-European population, and the Imprints of Early Catholicism in Topo Island, Badagry, Lagos
- **Centre for Ancient Studies, University of Pennsylvania Graduate Workshop (April 2021).** Going Public: Writing and speaking for public Audiences and presented a paper to the Upenn Museum on the coast of Badagry as a confluence of materiality.

PUBLICATIONS

- Clare Randolph, Dylan Davis, Chiamaka Anyanwu, Karen Pham, Dani Buffa, Ebony Cresswell, **Abiola Ibirogb**a, Kristina Douglass (2022). Indigenous Knowledge is key to a sustainable future. A Blog Post for the Penn State Institute of Energy and Environment <https://iee.psu.edu/news/blog/indigenous-knowledge-key-sustainable-future>
- Dylan .S. Davis, Danielle Buffa, Tanambelo Rasolondrainy, Ebony Creswell, Chiamaka Anyanwu, **Abiola Ibirogb**a, Clare Randolph, Abderrahim Ouarghidi, Leanne N. Phelps,

Francoise Lahiniriko, Zafy Maharesy Chrisostome, George Manahira, Kristina Douglass (2021) The aerial Panopticon and the ethics of archaeological remote sensing in sacred cultural landscapes. *Archaeological Prospection*. Vol. 28. Issue 1. DOI: <https://doi.org/10.1002/arp.1819>

- David A. Aremu and **Abiola Ibirogb**a (2020). Evaluating the Tourism potential of the Yankari National Park. *West African Journal of Archaeology*. Vol 50. Pg 69-80